**Painting III**

***Course Overview***

In this class we will continue to explore and experiment with oil, acrylic, and watercolor and paint on a variety of surfaces. You will stretch your own canvases and begin to paint on a large scale. You will be courage to explore different mark making techniques to help you develop and build your own individual style as well as incorporating the styles and techniques of famous painters. A sketch journal is required for this class and you will continue to add to your digital portfolio to keep a record of your progress and also display your work.

***Duration***

Quarters 3 and 4

**Credit:** 0.5

Semester course paired with Drawing III

***Prerequisites***

Drawing II and Painting II

***Topics of Study***

* Abstract watercolor resist painting
* Cubism oil painting
* Still life paintings in acrylic, oil, and watercolor paints
* Self portraits
* Multi-image painting
* Color Theory
* Painting inspired by the great master’s color palette
* Creating your own painting style
* Mixed media

***Methods of Assessment***

* 70% = summative project assessments
* 30% = Monthly sketch journals, writing responses, reflections, & participation in annual art show