**Drawing III**

***Course Overview***

Are you looking to build your portfolio? Colleges look for portfolios that have a diverse collection of work, such as portraits, still life, figure drawings as well as an understanding of a variety of techniques and media. We will continue to explore the meaning of art and explore art mediums to develop your own personal style. You will refine your drawing skills through the use of various media. Projects will be linked to global events that are happening in today’s society. You will also create from observation and explore your own imagination to help develop your personal style. A sketch journal is required for this class and you will continue to add to your digital portfolio to keep a record of your progress and also display your work.

***Duration***

Quarters 1 and 2

**Credit:** 0.5

Semester course paired with Painting III

***Prerequisites***

Drawing II and Painting II

***Topics of Study***

* Still-life drawing
* Cut paper self portrait
* Charcoal self portrait
* Charcoal still life drawings
* Postage stamp designs
* Oil pastel drawing
* Trompe l’oeil Drawing
* Cardboard portraits
* Pen and Ink drawing
* Figure drawing
* Collage art
* Newspaper drawing

***Methods of Assessment***

* 70% = summative project assessments
* 30% = Monthly sketch journals, writing responses, reflections, & participation in annual art show