**Drawing II**

***Course Overview***

All art has meaning and this course will help you to examine and understand how to convey meaning in your own work. You will stretch your observation skills and refine your individual techniques. You will begin to interpret objects creatively and are expected to solve visual assignments in more than one way. A journal is required for this class. You will create a digital portfolio with a gallery to keep a record of your progress and also display your work.

***Duration***

Quarters 1 and 2

**Credit:** 0.5

Semester course paired with Painting II

***Prerequisites***

Drawing I and Painting I

***Topics of Study***

* Still Life Drawing
* Self Portraits
* Charcoal and oil pastel drawings
* Pointillism
* The Illustrated Word
* Figure Drawing
* Perspective Drawing
* Landscapes
* Scratchboard

***Methods of Assessment***

* 70% = summative project assessments
* 30% = Monthly sketch journal, writing responses, reflections, & participation in annual art show