**Advance Ceramics**

***Course Overview***

In this course, students will continue to explore various ceramic construction techniques, such as hand-building with slabs and coils and sculpting. A great deal of time will be spent learning how to throw on a potter’s wheel. Various glazing techniques will be explored. Students will learn how to reclaim clay, create slip, mix glazes, experiment with alternative firing techniques, and how to load and unload a kiln. Weekly sketchbook assignments are required for this class and you will build a digital portfolio to keep a record of your progress and also display your work.

***Duration***

Year Long

**Credit:** 1.0

***Prerequisites***

Sculpture and Ceramics

***Topics of Study***

* Bas Relief Sculpture
* Slab Sculpture
* Functional Art – Teapot design
* Mug Series
* Themed Box
* Kachina Doll
* Nature Inspired Projects
* Sgraffito
* Glazing techniques
* Reclaiming clay process
* Loading and unloading the kiln
* Project of Choice
* Learning the Potter’s Wheel

***Methods of Assessment***

* 70% = summative project assessments
* 30% = Weekly sketchbook assignments, writing responses, reflections, & participation in annual art show