**Abstraction Syllabus**

**What is the difference between abstraction and reality?**

We will develop an answer to this question as we proceed through the semester. Students will explore various media and manipulate reality into different degrees of abstraction. All abstraction is based in reality but where it goes from there is determined by the creative and engaged mind. We will work with social issues, emotional expressions, symbolic representation and dream imagery. A weekly journal is required for this class.

**Topics**:

Drawing

Mixed media

Painting

Clay

Print media

Foam Core

**Grading:**

70% = summative project assessments

30% = journals, writing responses, reflections