**8th Grade Art Elective: 2-D Art Explorations**

**Course Description**:

Art is the product of culture, society, and environment. In this art course, students will identify the common art themes of art-making through time and across cultures. Students will connect to real world experiences and respond visually. This course will focus on two-dimensional media and forms of expression, including drawing and painting. Shading techniques, elements and principles of design, art history, craftsmanship, display and presentation, and art critiques will be investigated. This is the perfect class for students who are interested in art and what to learn more about the history and processes of art-making while improving skills.

**Course Meeting**:

This class meets every day for one semester (half of the school year).

**Course Objectives**:

Upon successful completion of the course, the student will be able to:

 Interpret and compare artworks for enduring ideas about art, our world, and human experiences.

 Evaluate an artwork for meaning and importance to the artist or culture within the time period it was created.

 Identify the importance of an artwork in our society today.

 Understand and utilize the elements and principles of design when discussing and creating artworks.

 Practice and refine a variety of drawing and design techniques through sketchbook assignments.

 Plan ideas for a 2-D artwork through sketchbook drawings.

 Analyze the innate qualities of 2-D media to best express the artist’s intent.

 Create original and meaningful 2-D artworks that require students to build and expand art making skills.

**Course Outline**:

Unit 1: Messages and Storytelling

o Enduring Idea: Artists tell stories and send messages through artwork.

o Essential Question: How have artists throughout history portrayed storytelling and messages in works of art?

o Students will create a large **Illuminated letter** using their last name that tells their own personal story concentrating on color mixing with colored pencils.

Unit 2: Innovation and Technology

o Enduring Idea: Artists create or design new inventions to enhance our everyday lives.

o Essential Question: How do artists incorporate innovations from the other disciplines to make art?

o Students will create a **Rosette Window** radial design concentrating on scratch art

values.

Unit 3: Fantasy and the Unreal

o Enduring Idea: Artists alter reality to create fantasy worlds.

o Essential Questions: Why do artists distort reality in their artworks?

o The students will create a **Cubism collage** composition of objects from an observable still life in the style of Pablo Picasso using pencil shading and monochromatic blends.

Unit 4: Art and Popular Culture:

o Enduring Idea: Artists create art that is inspired by popular media.

o Essential Question: How do artist use popular media and events in their works of art?

o Students will use Andy Warhol's style to create a **Pop Art Painting** focusing on color mixing with tempera paint.

**Course Requirements**:

The student is expected to come to class prepared with a pencil, *sketchbook(our school provides one)*, *homework assignments* and/or *the current art project*.

**Sketchbook assignments** will be given every other week and are worth **15 points** each.

(Assigned on a Wed. and due every other Wed.)

**Projects**: 30 points (grades are assigned based on the rubric requirements)

**Late Assignments**:

Two points will be deducted from the student’s grade for each day the assignment is late. Assignments handed in after a week late will only be accepted for ½ credit.

**Missed Work**:

Missed work is the student’s responsibility. The student must find the time to make up missed work and art-making time. Students may come before school, during study halls, and during A.C.E. (Students may ask for an Art Pass and get it signed by their study hall teacher.)

No art materials may leave the art room. Any materials purchased are done so with the understanding that the student/parents are investing in the student’s education and do not expect reimbursement. However, if there is a concern or a special need, please contact me. I will help the student reach his/her goals!

(**2 points** will be deducted off project grades for every day it is late beyond the due date)

**Course Evaluation/Percentage Weights**:

The student’s grade will be determined as follows:

Summative: (Projects and quizzes) 65%

“OTHER”: (Sketchbooks, writing assignments) 30%

Homework: (Brief writing responses, practice sketches, or personal research) 5%

**Contact Information**:

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