7th Grade Art

**Course Description**:

Art is the product of culture, society, and environment. As people interact with their world, important life events, traditions, and rituals form. Artists are influenced by these experiences. Artworks tell the stories associated with these experiences and explain the importance of the individual, the community and the society as a whole. Students will learn to identify the enduring ideas that make life and art meaningful.

**Course Meeting**:

This course runs on the quintile system (35 school days, or 1/5 of school year.)

**Course Objectives**:

Upon successful completion of the course, the student will be able to:

 Interpret and compare artworks for enduring ideas about art, our world, and human experiences.

 Create and discuss artworks that convey personal meaning.

 Demonstrate the ability to describe, analyze, interpret and evaluate a work of art.

 Explore the influences of past artists on contemporary art and architecture.

 Know and compare artworks from a variety of time periods and cultures.

 Recognize the historical and cultural contexts of art objects.

 Identify philosophical approaches about the definition of art, beauty, and quality.

 Describe how art can create a sensory and/or emotional response to the viewer.

 Discuss ways in which the principles of other disciplines are interrelated with the visual arts.

 Demonstrate age appropriate proficiency in traditional and contemporary media.

 Understand and utilize the elements and principles of design when discussing and creating artworks.

 Explore a variety of two-dimensional and three-dimensional media to create artworks.

 Apply various concepts, processes, tools, media and skills to communicate original ideas in art.

 Demonstrate safe use, control, and maintenance of tools and media.

**Course Outline**:

Unit 1: Messages and Storytelling

o Enduring Idea: Artists tell stories and send messages through artwork.

o Essential Question: How can artists use visual images to send a message or tell a story?

o The student will illustrate a self-selected story on the cover of their **portfolio** .

Unit 2: Nature

o Enduring Idea: Artists are inspired by the beauty of the natural world.

o Essential Question: How do artists use nature to inspire the art of movement in works of art?

o The student will create a **metamorphosis color wheel** using paint mixing skills and shape transformation.

Unit 3: Fantasy and the Unreal

o Enduring Idea: Artists alter reality to create fantasy worlds.

o Essential Questions: Why do artists create fantasy worlds in their artworks?

o The students will create a Surrealistic composition of realistically **drawn geometric forms** with an object bending and twisting through the shapes.

Unit 4: Art and Messages

o Enduring Idea: Artists create works of art that portray hidden meanings and messages.

o Essential Question: How do artists portray hidden meanings and messages in works of art?

o The students will create a **clay hidden message box** with symbols that represent the message they are portraying.

**Course Requirements**:

The student is expected to come to class prepared with a pencil and their art portfolio (made in class), homework assignments and/or the current art project.

**Late Assignments:**

Two points will be deducted from the student’s grade for each day the assignment is late.

**Missed Work:**

Missed work is the student’s responsibility. The student must find the time to make up missed work and art-making time. Students may come before school, during study halls, and during A.C.E. (Students may ask for an Art Pass and get it signed by their study hall teacher.)

No art materials may leave the art room. Any materials purchased are done so with the understanding that the student/parents are investing in the student’s education and do not expect reimbursement. However, if there is a concern or a special need, please contact me. I will help the student reach his/her goals!

**Course Evaluation/Percentage Weights**:

The student’s grade will be determined as follows:

Summative: (Projects and quizzes) 55%

“OTHER”: (Sketchbooks, writing assignments) 35%

Homework: (Brief writing responses, practice sketches, or personal research) 10%

Contact Information:

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